

LEANDRO CARBONELL

VIDEO EDITOR/MOTION GRAPHICS

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Summary:

Multitalented and goal driven media professional close to 20 years of combined experience in post-production, content video editing and a strong background in broadcast design and motion graphics.

Technical Skills:

Full Video Content Editing; Motion Graphic Packages/Broadcast Design; Motion and Still Photo Retouch/Treatment; Kinetic Typography; Color Correction; Grading; Mastering/Output; Green Screen; 2.5 D Animation

Software:

Avid Media Composer; Adobe Premiere; Final Cut Pro; After Effects; Photoshop; Flame; Adobe Illustrator; InDesign; Compressor; Da Vinci; DVD Studio Pro; Color; Adobe Color, Cinema Tools; Magic Bullet; Adobe Dynamic Links; Adobe Audition; ProTools

Additional Abilities

- Extensive expertise in 4K, DSLR, HD, and old format cameras as in DV/Beta; 16mm Film Cameras; 35mm & Digital Still Cameras
- Lighting Design on Sets
- Large experience in graphic Design for the Printing Industry
- Accomplished illustrator
- Sound Editing/Mixing
- Skilled bass player, guitar, piano player & reads music
- Multilingual Fluent in Spanish and English with an intermediate understand of Italian and Portuguese
- Social Skills: Creative, personable, analytical, able to meet tight deadlines, and reliable with a proven record of producing original content

Education

- Universidad de Belgrano - Bachelor of Arts in Graphic Design - Buenos Aires, Argentina 1994
- Universidad de Palermo - Post Baccalaureate certification, Masters on Visual Communications and Art Direction - Buenos Aires, Argentina 1995
- Escola Panamericana De Arte - Advanced Course Certification Graphic Design - Sao Paulo, Brazil 1996
- Instituto Saulo Benavente - Stage Design, Scene Technology - Buenos Aires, Argentina 1999
- Extensive attendance for additional workshops and training seminars in NYC, Seattle and LA

Professional Experience

2014 to present

Fountainhead Transmedia - NYC

Senior Editor and Motion Graphics Designer

Edited (and Designed Graphic Motion packages) corporate, marketing and training media projects for finance sector, in-house technology innovations and corporate communications groups

Clients:

- American Express, Capital One, Canon, Mark Randolph, Reali, Paralell M

Tasks include:

- Full Content Editing and in charge of all Post Production aspects.
- Designed Graphic Motion packages
- GreenScreen, Color Correction, Mastering, final delivery formats.
- Collaborated with clients' executives and art directors for completion
- Sound Editing

Drove budget, spec, and procurement for new servers, reducing render time by 20% and increasing team throughput by 30%.

2020 March to present

VIACOM CBS - NYC

Permalance Video Editor and Motion Graphics Designer

Edited Segments for Weekly Programming at MTV and designed Graphic Motion packages for NAACP Awards Show (including Chirons, Split/Multiple Screening, Animated Titles, Charts)

2013

SnipMe TV - NYC

Post-Production Supervisor for its News Segments

Video editor, livestream, broadcast design, greenscreen

Designed Motion Graphics for cell phone apps

Directed and Produced 3 pitch reels that brought in capital for new business

Designed Motion Graphic mockups and animated prototypes to communicate with Product Engineers.

2012

NBC Telemundo - NYC

Full season (13 episodes) Post-Production Supervisor for "A Tu Salud"

TV magazine for the Hispanic community broadcasted on Telemundo 2012 seen by 11 million people.

Responsible for the completed, packaged visual content of the program, while working with a team of writers, directors and executive producers.

2005-2011

West London Garcia - NYC

Editor/Motion Graphics/Post-Production Supervisor

Clients include: Bravo Group, Sibouney, TeleMundo, MTVLatino, Galavision, Equavisa, and Mundos

Edited 3 pilot programs, and created 60 television promos for on-air coverage in 3 markets

Edited (and Designed Graphic Motion packages) corporate, marketing and training media projects, post-produced 8 long-form research documentaries, 22 video-ethnographies for clients including, PepsiCo, American Movie Co, Columbia University, Vidal Partnership, Wing Latino, Meredith Publishing, Rapp Collins, Conill, Young&Rubicam, Accenture.

2004

The Insight Works - NYC

Editor/Motion Graphics/Post-Production Supervisor

Post-produced long-form research documentaries, video-ethnographies and Edited corporate/marketing media projects for clients including, PepsiCo, Johnson&Johnson, Unilever.

2003

LTV Networks - NYC

Post-Production Supervisor for 2 full seasons weekly program

America Vive, an investigative news magazine

2002

LTV Networks - NYC

Post-Production Supervisor for 3 full seasons weekly program

Rockadelico, a Rock Latino magazine featuring concert footage and star interviews - in studio and on location

2000-2001

EnDigital.com - NYC

Responsible for all post-production, editing and animated graphics for weekly shows

Camera work for interviews, press conferences, and concerts

Retouch photography and graphic design

Additional Professional Experience

Documentary Editing - New York

- *Memory Journey* – A Film Documentary by David Francis (2018)
- *Hip Hop Vol2, Vol3 and Vol4* - DVD Documentary Series for HipHopMovies Inc and Plump Yellow Rat Magazine (2003/2004)
- *Massacre of Chios 1822* - A Film Documentary by Miljan Peter Ilich – Produced by Chian Federation (2004)
- *Suicide Killers* - A Film Documentary by Pierre Rehov (2006)
- "Who New?"- A DVD documentary commissioned by Government of New York -Battery Park City Authority (2005)
- "My Name is Jackie Beat" - A Film Documentary by Mark Randolph Viverito (2009)
- "Circo" - A Film Documentary by Aaron Schock (2010)

